**Classical Musical Festival 2021**

Student Name

Institutional Affiliation

Course Code

Instructor

Date

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**Introduction**

The Classical Musical festival took place in Namibia at the National Symphony Orchestra (NNSO) on March 13th, 2021. The concert was conducted by Alexander Fokkens, the chairperson of the concert was Irmgard Rannersmann and the Flute guy was Hans Peter. The musical festival will have the following composition the soloists, the recorder, the Strydom the violin and Organ and Army together with Trudy on voice. The classical music will be funded by the Windhoek Bank by the head of the corporate social Investment. They also do sponsor events.

**Main Body Part 1** (A)

The classical music performance will give the young music students a chance to perform together by the use of the orchestra, which is the Namibian tradition to play the Baroque Festival. The musical experience comprises an Orchestra, which is a group of instruments, especially those combining the strings, brass, woodwind, and the playing of classical music. The NNSO board understood that the society needed to learn to adapt to the new norm and, at the same time to give the artists, the musicians, and the actors or the athlete a chance to develop their skills and talents. Hence for the year concert, Windhoek decided to sponsor the concert to be live.

(B) Subjective Reactions

The changes occurring in the instrumental and the texture are inducing solid emotional responses to the listeners. There are increased chills from the satisfaction that the music is emanating, as it increases on the heartbeat. There is a striking decrease in the force of the instruments at some point, leading to heightened emotions of satisfaction (11:00). The musical experiences achieved depend on the environmental factors such as the atmosphere which is appealing and the personality as well as their cognitive factors involving their form of art and the general music that they have, which prove to be satisfactory.

The classical music is soft, and it is exciting to the ears. It is colorful, and one desires to continue listening to their concert. However, there is also a sense of relaxation emanating from the concert. There are no tensions around and no vehement feelings, but it is an exuberant and playful experience.

(C) Critical analysis of the Music

The music is soft to the years, and the words come out clear. The voices are enjoyable to listen to. The drums and other musical instruments are played in a pattern. The people playing the musical instruments seem to have been well-practiced before their performance. The melody flows smoothly, and it offers relaxation to the mind. It is pretty entertaining to listen to this year’s live concert. The melody and the rhythm are in agreement. There are various music dynamics, and some are played fasters while others are slower, and they are all interesting as they break the monotony of having to listen to songs of the same texture and form. The music is trying to focus on entertaining the audience and being the best music player for the year, and indeed it has achieved that in comparison to the past music played.

**Conclusion**

The purpose of the performance is to enhance the experience of music to the youths on the use of orchestra from the Namibian young adults. It will enhance culture to be sustained and to be passed on from generation to generation, at the same time, it’s a chance for the youth to advance on their skills. The song is building on solid emotions of entertainment and a feeling of joining them or supporting them to sing even more as the music is enjoyable. This is because the music and soft hence exciting to listen to.

**Main Body Part 2**

Objective description

The second piece of music aims to inform people to rejoice and to be happy. Its main aim is to entertain and to ensure the audience enjoys the music. Learning it assists the students to be able to identify the classical music from other types of music when they hear it (23:21). This music is created having an intellectual purpose in the mind as it is used from the generation of the service and to serve God.

Subjective Description

The subjective description is that the music is lighter, and it is evident in its texture. It has a sophisticated use in its form. The music is homophony, and it uses a clear melody, and there is the use of a style gallant enhancing light elegance. It has simple rather than complex music. There is a variety of contrast in the piece, and they are becoming more profound with the keys used, the melody, and the rhythm. The dynamics keep on changing from high to low, and the mood of the timbre. The person singing seems to have a passion for delivering, and the highest singing voice is soprano. And the instruments in use are at their highest pitch. The voice is warm and bright.

Critical analysis of the work

The song dynamics are loud and soft, leading to a good tone for the sound. The vocal timbre is a soprano. The tone is of the music is high and is harmonious. The melody consists of a high pitch, and there is a rhythm in the movement of the pitch from one to the other. The pitches are well-timed, and the notes are catchy to the ears as one listens to the music. The instrument used in the orchestra where there is the use of the violin and the flutes, which are played harmoniously and are well in agreement. The musical structure is well in its composition.

**Conclusion**

The second part of the piece has used soprano as the voice. The musical instruments are played in agreement with each other. The music is elegant and straightforward as it is consists of a high pitch that is rhythmical with timely notes that are exciting to the ears. The instruments are harmoniously played to enjoy the audience. The concert significantly impacted positively on its audience, and there is a feeling to continue supporting the learners.

**Reference**

Alexander Fokkens, March 13th, 2021, Classical Music Festival of the Namibian National Symphony Orchestra.